



Special Pipe Organ Encounter Issue
THE OPUS

June 2010
Volume 26
Number 9

The official publication of the St. Louis Chapter of the American Guild of Organists

www.agostlouis.org

AGO St. Louis – Pipe Organ Encounter Schedule

* Denotes public events. However, chapter members are invited to attend any events of interest. The schedule is subject to change.

SUNDAY, JUNE 13

- 5:00 – 6:00 p.m. CHECK-IN, DINNER FOR STUDENTS
St. Joseph Hall/Ryan Hall, Fontbonne University
- 6:15 – 7:15 p.m. ORIENTATION, MEETING WITH TEACHERS
St. Joseph Hall, Fontbonne University
- 7:30 – 9:30 p.m. CATHEDRAL TOUR & ORGAN DEMONSTRATION
4431 Lindell 63108
Host: Max Tenney, Assistant Organist, Cathedral Basilica

MONDAY, JUNE 14

- 9:15 – 10:00 a.m. ORGAN CRAWL I
Hope United Church of Christ, 6273 Eichelberger 63109
Host: Jim Threlkeld
- 10:10 – 10:50 a.m. ORGAN CRAWL II
Ascension Lutheran Church, 5347 Donovan 63109
Host: Sherri Elliot
- 11:00 – 11:35 a.m. ORGAN CRAWL III
St. Gabriel the Archangel Church, 6303 Nottingham 63109
Host: Bruce Ludwick
- 11:45 a.m. – 12:15 p.m. ORGAN CRAWL IV
St. Mark's Episcopal Church, 4714 Clifton 63109
Host: Barbara Raedeke
- 1:00 – 4:00 p.m. PRIVATE LESSONS, PRACTICE TIME
- 4:30 – 5:30 p.m. WORKSHOP I
Introduction to Mechanical Action Organs – Christopher Marks
First Unitarian Church, 5007 Waterman 63108
- 7:30 p.m. *ORGAN RECITAL
Andrew Peters, organist and guest artists
Second Presbyterian Church, 4501 Westminster Place 63108
Reception to follow

TUESDAY, JUNE 15

- 9:00 – 9:50 a.m. WORKSHOPS II
- Beginners: Registration for Beginners – Kathleen Bolduan
Bethel Lutheran Church, 7001 Forsyth Blvd. at Big Bend 63105
 - Advanced: Hymn Playing – Douglas Cleveland
Our Lady of Lourdes Church, 7148 Forsyth 63105
- 10:00 – 10:50 a.m. WORKSHOPS III
- Beginners: Hymn Playing – Douglas Cleveland
Our Lady of Lourdes Church, 7148 Forsyth 63105
 - Advanced: How to Practice – Michael Bauer
Bethel Lutheran Church, 7001 Forsyth Blvd. at Big Bend 63105
- 11:00 – 11:50 a.m. WORKSHOP IV
- Improvisation, part 1 – Bruce Ludwick
Bethel Lutheran Church, 7001 Forsyth Blvd. at Big Bend 63105
- 1:00 – 4:00 p.m. PRIVATE LESSONS, PRACTICE TIME

4:15 – 5:15 p.m. WORKSHOP V

- Head, Shoulders, Knees & Toes: Helping the Body Work Naturally
Wilma Jensen, presenter
Graham Chapel, Washington University, Forsyth & Skinker Blvds.
- 6:30 – 10:00 p.m. EXCURSION TO THE ST. LOUIS GATEWAY ARCH

WEDNESDAY, JUNE 16

- 9:30 a.m. – 12:30 p.m. WICKS ORGAN COMPANY FACILITY TOUR
1100 5th Street, Highland, Illinois 62249
- 1:15 – 4:15 p.m. PRIVATE LESSONS, PRACTICE TIME
- 5:00 – 6:00 p.m. WORKSHOP VI
- Improvisation, part 2 – Bruce Ludwick
St. Gabriel the Archangel Church, 6303 Nottingham 63109
- 7:30 p.m. *GUEST ORGAN RECITAL
Michael Unger, organist
St. Mark's Episcopal Church, 4714 Clifton 63109
Reception to follow.

THURSDAY, JUNE 17

- 9:00 – 9:50 a.m. WORKSHOPS VII
- Beginners: How to Practice – Michael Bauer
First Congregational Church, 6501 Wydown 63105
 - Advanced: Easy Repertoire for Organ – Douglas Cleveland
Church of St. Michael & St. George, 6345 Wydown 63105
- 10:00 – 10:50 a.m. WORKSHOPS VIII
- Beginners: Service Music for the Year – Heather Martin Cooper
Church of St. Michael & St. George, 6345 Wydown 63105
 - Advanced: 20th Century Music – Carla Edwards
First Congregational Church, 6501 Wydown 63105
- 11:00 – 11:50 a.m. WORKSHOP IX
- Body Mechanics – Carla Edwards
First Congregational Church, 6501 Wydown 63105
- 1:00 – 4:00 p.m. PRIVATE LESSONS, PRACTICE TIME
- 7:30 p.m. *GUEST FACULTY ORGAN RECITAL
Christ Church Cathedral, 1210 Locust 63103
Reception to follow.

FRIDAY, JUNE 18

- 8:30 – 9:00 a.m. STUDENT CHECKOUT
St. Joseph Hall, Fontbonne University
- 9:15 – 10:00 a.m. *MORNINGSTAR MUSIC SALE
First Congregational Church, 6501 Wydown 63105
- 10:15 a.m. *STUDENT ORGAN RECITAL
First Congregational Church, 6501 Wydown 63105
- 11:30 a.m. POE ADJOURNS; STUDENT PICKUP
First Congregational Church

Many Hands Make the 2010 POE Light Work

The words that make up the heading of this piece may sound trite, but they are definitely most appropriate as we approach the June 13-18 date for the St. Louis AGO Chapter's Pipe Organ Encounter. Without the committee members and numerous volunteers listed on these pages, this event would not be possible. So it seems necessary that, as a part of this special OPUS edition, we thank those who will make the PEO an exciting, informative and inspirational event for our many students.

First, thanks to the steering committee that has worked for months on the many details that go into making our event a success: **Denis Doelling**, treasurer; **Emily Pearce**, secretary/registrar; **Cathy Cassy**, housing coordinator; **Bruce Ludwick**, transportation coordinator; **J D Brooks**, facilities coordinator; **Janet Spencer**, faculty coordinator; **Dr. Stephen Mager**, publicity coordinator; and **Brent Johnson**, funding coordinator.

Guest Faculty

Dr. Marie Rubis Bauer, *Church Musician, Omaha, Neb.*
Dr. Michael Bauer, *University of Kansas*
Dr. Douglas Cleveland, *University of Washington*
Dr. Carla Edwards, *DePauw University*
Dr. Wilma Jensen, *Concert Organist, Nashville, Tenn.*
Dr. Christopher Marks, *University of Nebraska-Lincoln*
Michael Unger, *Rochester, N.Y.*

Chapter Faculty

S. William Aitken, *Saint Peter's Episcopal Church*
Dr. Kathleen Bolduan, *Grace United Methodist Church*
Henry Evans, *Saint Andrew's Episcopal Church*
Bruce Ludwick, *Saint Gabriel the Archangel Catholic Church*
Heather Martin Cooper, *Saint Monica Catholic Church*
William Partridge, *Christ Church Episcopal Cathedral*
Dr. Barbara Raedeke, *Washington University*
William Stein, *First Presbyterian Church, Kirkwood*

VOLUNTEERS

(chaperones, drivers, etc.) [as of May 20]
Kathleen Bolduan
J D Brooks
Cathy Cassy
Bob Chamberlin
Denis Doelling
Henry Evans
Cindy Gee
Brent Johnson
Andrew Kenney
Bruce Ludwick
Stephen Mager
Heather Martin Cooper
Regina Morris
Emily Pearce
Andy Peters

Christine Peters
Kenneth Rueter
Jane Southard
Bill Wade
Elaine Simpson
Mary Hitchcock-Reinhart
Pat Partridge
Jim Mundeen
Marilyn Short
Janet Spencer

Church Donations

Second Presbyterian Church - Monday dinner
- loan of recital AV equipment
St. Gabriel the Archangel Church - Wednesday dinner

Recital Reception Hosts

Martha's Helpers, Second Presbyterian Church
(Monday recital)
St. Louis AGO Chapter Executive Committee
(Wednesday recital)
St. Louis Chapter, National Pastoral Musicians
(Thursday recital)

Guest Faculty Housing

Barbara Raedeke
Kathleen Bolduan
Andy and Christine Peters
J D Brooks
Fern and Al Black

Organ Lesson Facilities

Bethel Evangelical Lutheran Church
Church of Saint Michael and Saint George (Episcopal)
Cathedral Basilica of Saint Louis

We also thank those who have made their church, school, or parish facilities available for our use. And we offer our profound gratitude to those of you who have volunteered as teachers, coordinators, chaperones, runners, drivers, secretaries, ushers, and more. Your commitment and contribution – the many hands referenced above – are what will ensure that our plans may be fulfilled.

Finally, we gratefully acknowledge those companies and individuals who have offered financial contributions and gift items in support of this Pipe Organ Encounter.

We hope that Chapter members will attend a recital during the POE event or drop by one of the workshops. Showing your interest in our young students will go a long way toward inspiring them to enjoy the gift of making music on the organ.

Andrew Peters, POE director

Ethical Society of Saint Louis
First Unitarian Church of Saint Louis
Grace United Methodist Church
Memorial Presbyterian Church
Our Lady of Lourdes Catholic Church
Pilgrim Congregational Church
Second Presbyterian Church
Trinity Presbyterian Church
University United Methodist Church
Washington University, Graham Chapel
Westminster Presbyterian Church

Performance Facilities

Second Presbyterian Church
Saint Mark's Episcopal Church
Christ Church Episcopal Cathedral
First Congregational Church, Saint Louis

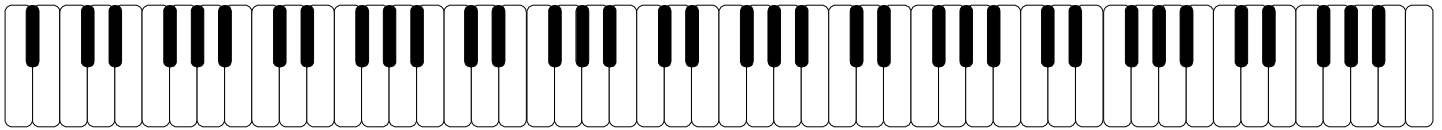
THE OPUS

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of the American Guild of Organists.

June 2010
Volume 26, No.9

Wayne King, Editor

You are invited to submit material to the editor for publication consideration. Material and calendar items should be e-mailed to jason418@aol.com.



Financial Underpinning from Members and Friends

We greatly appreciate the following contributors who have helped to offset the expenses of this year's Pipe Organ Encounter. If you would like to join this group, use the coupon below. Your contribution will be acknowledged in event publications. (As of May 20)

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Here is my tax-deductible gift to support the 2010 St. Louis POE!

Please make your check payable to St. Louis AGO POE and mail to:
Denis Doelling, POE Treasurer
1210 Brownell Avenue, St. Louis, MO 63122

_____ Angel \$150+ _____ Benefactor \$100 _____ Patron \$75

_____ Associate \$50 _____ Donor \$25 _____ Friend \$10

Name as I would like it to appear in future *The OPUS* & POE programs:

'Organ Plus' Recital

7:30 p.m. Monday, June 14
Second Presbyterian Church



Andrew Peters

Andrew Peters, director of the St. Louis Pipe Organ Encounter, will perform in the POE opening recital at 7:30 p.m. Monday, June 14, at Second Presbyterian Church, 4501 Westminster Place at Taylor. The program will feature the organ in various partner roles with St. Louis Symphony violinist **Charlene Clark**; Washington University soprano **Tammy Campbell**; and St. Louis television celebrity and speaker **Julius Hunter**.

Peters serves as pastoral musician (organist/director of music) at Second Presbyterian. A native of New Jersey, he graduated cum laude with a church music degree and music department distinction from St. Olaf College, Northfield, Minn. While studying with John Ferguson, he served at All Saints Episcopal Church and the United Methodist Church in Northfield, and as assistant organist in worship services at St. Olaf.

During graduate studies at the Cleveland Institute of Music, Peters studied organ with Todd Wilson. He served as music intern at Church of the Covenant (Presbyterian), directed the University Singers at Case Western Reserve University, and worked as staff accompanist at the Cleveland Music School Settlement.

In 1996, Peters received the Peter B. Knock Sacred Music Award from Rye, N.Y., and the Paul and Ruth Manz Church Music Scholarship. He won several competitions in 1997 including first place in both the American Guild of Organists (AGO) Twin Cities competition and the John Rodland Memorial Scholarship competition, second place in the Region VI AGO Young Artists competition, and honorable mention in the Ottumwa National Undergraduate competition. In 2004, he received second place in the San Marino/Elizabeth Elftman Organ competition and third place in the Chicago AGO Organ competition. In 2006, he was semifinalist in the National Young Artists Competition.

Peters has pursued additional organ study with Agnes Armstrong, Douglas Cleveland, and Wilma Jensen. He maintains an active recital schedule playing at venues across the United States. A member of the American Guild of Organists, he was dean of the Nashville AGO Chapter. His recording of music played on the 14-rank Schoenstein organ of the Historic Franklin Presbyterian Church in Franklin, Tenn., *Spirited Sounds in a Small, Sacred Space*, was released in the fall of 2008.

POE Guest Organist Recital

7:30 p.m. Wednesday, June 16
St. Mark's Episcopal Church



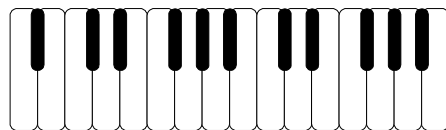
Michael Unger

We are pleased to welcome Canadian-born organist and harpsichordist Michael Unger as our POE guest recitalist. He was awarded both first prize (Lilian Murtagh Memorial Prize) and audience prize in the 2008 American Guild of Organists' National Young Artists competition in organ performance. Later that same year, he won first prize in the Sixth International Organ Competition Musashino-Tokyo,

Japan, a prize which included the Yoshida Minoru Memorial Award, Toyota Mayor's Award and Tokorozawa MUSE Award. In 2009, he was awarded second prize (Flentrop Orgelbouw Prize) and Audience Award (Izaak Kingma Prize) in the Eighth International Schnitger organ competition on the historic organs of Alkmaar, the Netherlands, the first ever North American prize winner in the competition's history. He is the recipient of numerous other awards, including two of Canada's top scholarships for the study of organ and church music, the Lilian Forsyth and Godfrey Hewitt Memorial Scholarships, both awarded in Ottawa in 2007.

Unger completed masters' degrees in both organ and harpsichord at the Eastman School of Music as a student and teaching assistant of David Higgs and William Porter. In 2007, he was awarded Eastman's Jerald C. Graue Musicology Fellowship, and at present he is completing doctoral studies at the same institution. Previously, he completed undergraduate studies at the University of Western Ontario, where he was a graduating recipient of the University Gold Medal. Former teachers include Ethel Briggs, Sandra Mangsen, Joel Speerstra and the late Larry Cortner, in addition to European summer academies specializing in historical keyboard performance.

Unger performs frequently as a soloist and chamber musician on both organ and harpsichord, and is also a teacher and published composer. He is currently the visiting director of music at Rochester's Lutheran Church of the Incarnate Word.



POE Guest Faculty Recital

7:30 p.m. Thursday, June 17
Christ Church Cathedral - Episcopal



Michael Bauer



Douglas Cleveland



Carla Edwards



Wilma Jensen



Christopher Marks

Michael Bauer

Michael Bauer received his early training in organ at the Eastman School of Music. He earned bachelor's and master's degrees at the University of Alabama, and a doctorate from the University of Cincinnati's College-Conservatory of Music.

His major teachers have been Warren Hutton, Roberta Gary and Lionel Rogg in organ; Frederick Prentice and Elmer Thomas in choral conducting; and Larry Palmer and Susan Marchant in harpsichord.

Currently, he is associate professor of organ and church music at the University of Kansas. He is a past dean of both the Topeka, Kan. and the Tuscaloosa, Ala., AGO Chapters.

Douglas Cleveland

Douglas Cleveland was raised in Olympia, Wash., and is a sixth generation Washingtonian. He has studied at the Eastman School of Music, Indiana University and Oxford University. His teachers have included Russell Saunders, Larry Smith and Marilyn Keiser.

Dr. Cleveland gained international prominence when he won first prize in the 1994 American Guild of Organists National Young Artists Competition in Dallas. Since then, he has performed in 49 of the United States.

He has performed at several national conventions of the American Guild of Organists, Organ Historical Society, National Pastoral Musicians, and the American Institute of Organ Builders. He has served on the faculties of St. Olaf College, and

Northwestern University, where he received the Searle Award for Teaching Excellence. Dr. Cleveland currently serves on the organ faculty at the University of Washington School of Music, and is also director of music at Plymouth Church in Seattle.

Carla Edwards

Carla Edwards received a Bachelor of Music degree with highest distinction from the University of Kansas, a Master of Music degree from the University of Alabama and a Doctor of Music degree in Organ Performance from Indiana University. Her organ studies have been with Larry Smith, Delores Bruch, James Moeser, Catharine Crozier, Robert Noehren, Michael Schneider and Warren Hutton.

Edwards has performed extensively in the United States, and her performances have been broadcast on the nationally syndicated radio program Pipedreams. Dr. Edwards has recently recorded 2 CDs on the Calcante label. She was appointed as organ professor and university organist at DePauw University in 1988.

Wilma Jensen

Wilma Jensen has enjoyed an extensive career as a concert organist, performing throughout the United States on well-known instruments at many venues. Having played for several regional Conventions and three National Conventions of the American Guild of Organists, she is in demand as a recitalist, lecturer and clinician for choral workshops, church music workshops and organ master classes.

Dr. Jensen earned her Bachelor and

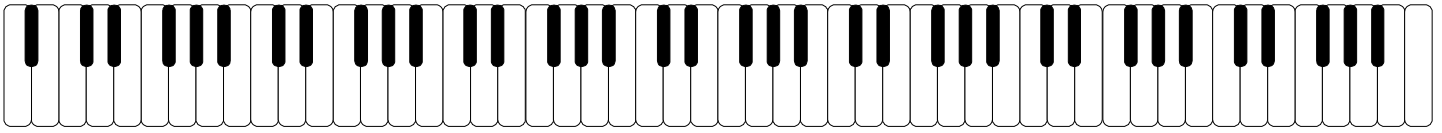
Master of Music degrees from The Eastman School of Music where she was a student of Catharine Crozier and Harold Gleason. During that time she received the highly coveted Performer's Certificate in Organ. The artist received an Honorary Doctorate from Piedmont College in May 2004.

In June 2005 she traveled to France where she played an organ recital at the Cathedral of Notre Dame, her fourth concert appearance at the cathedral. She is a past dean of the Nashville AGO Chapter.

Christopher Marks

Christopher Marks is assistant professor of organ at the University of Nebraska-Lincoln. From 1999 to 2006, he taught organ and served as university organist at Syracuse University. He holds degrees from University of Richmond (B.M., piano), University of Illinois at Urbana-Champaign (M.M., piano and M.M., organ), and the Eastman School of Music (D.M.A., organ), where he studied with Michael Farris. His performances have garnered him top prizes in competitions, including the Arthur Poister Competition, the San Marino Competition, the Fort Wayne Competition, and the Mader Competition.

Dr. Marks organized the first-ever Pipe Organ Encounter Advanced in Lincoln in 2008. He has participated as a teacher in seven other Pipe Organ Encounters. He currently serves on the Committee on the New Organist for the American Guild of Organists, on the National Council of the Organ Historical Society, and as director of the Lincoln Organ Showcase.



Help Us Out! Place a Notice in Your Church Bulletin

Here's an easy way to help out with the POE. The following is a suggested form letter to send to a pastor, church administrator, or secretary. To send it along via e-mail, you may download it from our chapter Web site: www.agostlouis.org.

Dear Friends:

We would like to share some information about an exciting upcoming event called **Pipe Organ Encounter, June 13-18**. This is an educational institute for young musicians, sponsored by the **American Guild of Organists**. Churches and houses of worship of all denominations stand to benefit from this workshop for future organists. May we request that you publish the following information in your church bulletin for the next [several] weekend(s)? Thank you for your help!

[Announcement as follows]

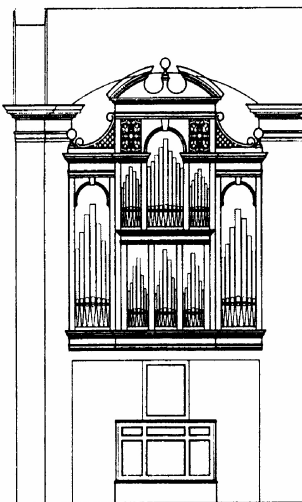
Upcoming Organ Music Events: The

public is invited to free open organ recitals, including performances by world-class soloists, as part of **Pipe Organ Encounter**, a weeklong festival of the organ, June 13-18. These concerts will feature virtuoso performances on some of the finest pipe organs in St. Louis. Events include a recital by organist **Andrew Peters**, with St. Louis television personality **Julius Hunter** (Monday, June 14, 7:30 p.m., Second Presbyterian Church, 4501 Westminster Place at Taylor Ave.); a performance by rising star **Michael Unger** (Wednesday, June 16, 7:30 p.m., St. Mark Episcopal Church, 4714 Clifton Ave.); and a recital by POE guest

faculty members, including **Douglas Cleveland**, **Wilma Jensen**, and **Christopher Marks** (Thursday, June 17, 7:30 p.m., Christ Church Episcopal Cathedral, 1210 Locust St.). The festival week concludes with a recital by **POE students** on Friday morning, June 18, at 10:15 a.m. (First Congregational Church, 6501 Wydown Blvd.).

Sponsored by the St. Louis chapter of the American Guild of Organists, **Pipe Organ Encounter 2010** is an artistic/educational festival aimed at introducing young musicians to the world of the pipe organ. For further information, visit the St. Louis AGO Web site at www.agostlouis.org.

I was part of the Greater Kansas City chapter's POE for teens last summer, and I must say that I came away from the event with a newfound hope for the future of our profession. The young musicians I encountered at the POE, and their willingness to engage in every aspect of organ playing and organ building, were an inspiration!
— Dr. Jan Kraybill, Regional Councillor, AGO Region VI.



ORGAN RECITAL and CHORAL EVENSONG
FIRST SUNDAYS from OCTOBER through MAY
The St. Peter's Singers - S. William Aitken, Director

*Organ Recitals and Choral Evensongs return on
Sunday, October 3,
With an Organ Recital and Founder's Evensong
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St. Louis, MO 63130
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awblack3@aol.com

Positions Available

Organist/Accompanist

Arlington United Methodist Church, 3770 McKelvey Road, Bridgeton, MO 63044, seeks a ministry-minded individual to serve in the capacity of organist/accompanist to play the organ and accompany the choir during Sunday morning worship services. Responsibilities are: 1) Prepare and provide music for the introit, offertory, and benediction response for worship services at 8:30 and 11a.m. on Sunday; 2) Provide accompaniment at Wednesday (7:30-9:00 p.m.) choir rehearsals; 3) Plan, prepare, and provide music for the contemporary/blended service at 9:45 a.m. on Sunday. This includes leading rehearsal with the praise team currently scheduled on Wednesday from 6:15 to 7:30 p.m.; 4) Prepare for special worship services that fall within the liturgical calendar such as Advent, Ash Wednesday, Holy Week (Palm Sunday, Holy Thursday, Good Friday, Easter Sunday); and 5) Provide music for weddings and funerals. Compensation for these services is in addition to the salary for this position and is set by church policy. To apply, e-mail your contact information and/or resume to aumc_sprc@yahoo.com or call the church office at 314-739-0434, ext. 14.

Director of Music

Faith Des Peres Presbyterian Church, 11155 Clayton Road, Frontenac, seeks a director of music and organist. Music is an integral part of the life of FDP and a variety of traditions and styles in organ, piano, and choral music is appropriate. Duties include playing for one 10:30 a.m. Sunday service each week, directing one weekly choir rehearsal, playing for special services during the year, leading a children's choir approximately three times per year, and providing music for weddings and funeral services (for extra compensation). Resumes will be accepted through June 30, and the position is available beginning late summer. Salary is commensurate with experience and is in keeping with AGO guidelines. A detailed job description is posted at www.faithdesperes.org/music-director-search/. E-mail questions or resumes to Annie Epling, pastor, at pastor@faithdesperes.org.

Section Leaders

Ladue Chapel Presbyterian Church, 9450 Clayton Road, St. Louis, MO 63124. Section leader positions for soprano I, soprano II, tenor and bass/baritone are available, beginning in September 2010. Rehearsal Thursdays from 7:30-9:15 p.m. and service on Sunday at 11a.m. (sing for 2 services once a month). Pay is \$38 per call. Contact David Erwin (DERwin@laduechapel.org or 314-993-4771, x3121) for more information, or to schedule an audition.



ON THE CONCERT HORIZON

Tuesday, June 22, 7 p.m. Ladue Chapel Presbyterian Church, 9450 Clayton Road, St. Louis, Mo. Homecoming concert by the Carillon Ringers (high school handbell choir). The Carillon Ringers will have returned from their tour to Florida and will present their concert program featuring hymn arrangements, classical transcriptions and secular pieces. Free admission; "Pie Night" reception follows. Information 314-993-4771.

Sunday, June 27, 3 p.m. St. Paul United Church of Christ, 115 West B Street, Belleville, Ill. 25th annual patriotic concert. Freewill offering. Information norbert-krausz@stpaulucc.org.

The OPUS

American Guild of Organists
St. Louis Chapter
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